

Swan Collective

2007 founded by Felix Kraus

2014 Diploma and master student, Academy of Fine Arts Munich

AWARDS / SCHOLARSHIPS / RESIDENCIES

2022	Scholarship Kunstfonds, DE
2021	Visual Arts Research Grant, Berlin Senate, DE
2020	1st prize for <i>ANIMALIA SUM</i> – FICMA, Barcelona, ES
2019	1st prize for <i>ANIMALIA SUM</i> – Toronto New Wave Festival, CA
2018	1st prize for <i>The Lives Beneath</i> – LOOP Discover Award, ES
2017	Residency – Château de Dampierre-Sur-Boutonne, FR DAAD Promos Scholarship Tokyo, JA
2016	Residency – Espronceda Center for Art, Barcelona, ES
2015	DAAD Promos Scholarship San Francisco, US
2010-2012	Scholarship – Studienstiftung des deutschen Volkes, DE

SOLO SHOWS

2021	<i>Power Plants</i> – Kunstraum Gewerbepark-Süd, Hilden, DE <i>L I F E 4 . 0</i> – Konstanze Wolter Gallery, Chemnitz, DE
2020	<i>A Closed Mouth Gathers No Feet</i> – Digital Art Space Munich, DE
2019	<i>ANIMALIA SUM</i> – Falko Alexander Gallery, Cologne, DE
2018	<i>Flatland</i> – C-Gallery Milan, IT
2016	<i>Hydra Islands</i> – Alessandro Casciaro, Bolzano, IT <i>The Lives Beneath</i> – Espronceda, Barcelona, ES
2015	<i>Süperb Süprise</i> – Galerie Esther Donatz, Munich, DE

SCREENINGS (Selection)

Sundance Film Festival / FICMA Barcelona / Sandbox Immersive Festival Beijing / Geneva International Film Festival / Art Athina / LOOP Festival, FIAC Paris / One World Film Festival, Prague / PCAI – Aavora Art Cinema, Athens / Torrents Art Museum, Los Angeles / Filmfest Munich - Virtual Worlds / Phantom Horizons, Hong Kong / Toronto New Wave Film Festival / Videopark Užice / Panama Plus Festival, Munich / re:publica, Berlin / 30th International Filmfestival Brunswick / Colombo Art Biennale, Sri Lanka / The Moving Silence Festival Athens / Nir Altman Gallery, Munich / LOOP Festival Barcelona / AnimFest Athens / ZKM Karlsruhe / Naturkundemuseum Karlsruhe / Sapporo Art Stage, Japan

GROUP SHOWS (Selection)

2023	upcoming: <i>SHIFT. KI und eine zukünftige Gesellschaft</i> – Kunstmuseum Stuttgart/Marta Herford, DE
2022	<i>Manifesto of Fragility</i> – Lyon Biennial, FR <i>Worlds of Networks</i> – Centre Pompidou, FR <i>O animal humano</i> – Goethe Institute Maputo, MZ <i>Moderne Wunderkammer</i> – Wilhelm-Fabry Museum, Hilden DE <i>A Portrait of Spirits</i> – Bark Gallery Berlin, DE
2021	<i>The Architecture of Deception</i> – BNKR, Munich, DE <i>reconnecting earth</i> – Public Space Geneva, CH <i>Drawing Sculpture</i> – Goethe Institute Paris, FR <i>Berlin, Augmented Berlin</i> – Immersive online show, DE
2020	<i>Zero Waste</i> – Museum der Bildenden Künste Leipzig, DE <i>Paganism</i> – Neues Kunsthaus Ahrenshoop, DE <i>New Viewings</i> – Barbara Thumm Gallery, Berlin, DE <i>Living with the Arts</i> – KADEWE Berlin, DE
2019	<i>Touching from a distance II</i> – Goethe Institut, Toronto, CA <i>My Fiction and You</i> – Bärenzwinger, Berlin, DE <i>Speculative Natures</i> – Espronceda, Barcelona, ES <i>Composting the Universe</i> – B 05, Montabaur, DE <i>50 años de realismo</i> – CCBB São Paulo & Rio de Janeiro, BR
2018	<i>Mixed Realities</i> – Kunstmuseum Stuttgart, DE <i>Loop Discover Award</i> – Barcelona, ES <i>Touching from a distance</i> – Literaturhaus Berlin, DE <i>IRReal</i> – 48 Stunden Neukölln, KINDL, Berlin, DE <i>BIOS</i> – Kunstraum Ingolstadt, DE <i>Stories for a more than human world</i> – Kesselhaus Berlin, DE
2017	<i>PIECE OF CAKE</i> – Artist Space, Kassel, DE <i>Bewegung</i> – Arai Associates, Tokyo, JP <i>Borderland</i> – Klingental, Basel, CH & Gradska Galerija, Užice, RS <i>Reset III & Virtual Reality</i> – Gallery Priska Pasquer, Cologne, DE <i>City Video Future</i> – International video award, Berlin, DE

COLLECTIONS

Kunstmuseum Stuttgart, London, Philara Collection, Edwin Scharff Museum, Porsche Collection, MACBA Barcelona, PCAI Athens, Burger Collection Hong Kong, Zabłudowicz Collection